

Proposal sent to Forum

SAC passes extended visitation

After three weeks of deliberation the Student Affairs Committee (SAC) passed unanimously a proposal which would extend the present male visitation hours to the following:

Monday-Thursday 3:30-10 p.m.; Friday 3:30 p.m.-1:30 a.m.; Saturday 11:30-1:30 a.m. Sunday visitation hours would remain the same under the amended policy.

The proposal passed at a meeting Tuesday, involves a major change in policy and will go before Forum for final consideration. SAC requested that Forum consider the proposal at its meeting yesterday. At press time it was not determined whether Forum would act on the request.

If the proposal is considered and passed by Forum at Thursday's meeting, weekday visitation could be implemented by Monday, said

Sister Theresa Mackin, dean of students.

Sister Theresa added that implementation of the weekend extension would be more difficult to determine. She attributed this to the question of availability of desk attendants to work the additional weekend night hour.

The original proposal was brought before SAC at the October 24 meeting by seniors Cindy Castans, Sally Feehan, Kathy O'Flaherty and Mary Ostrosky. A poll conducted by the four revealed 96% of the student respondents in favor of extended visitation hours. The amendment initially allowed for male visitation to end at 10:30 p.m. on Monday-Thursday, however, a survey conducted by the Clarke House Council, the dormitory gov-

erning body, indicated over 60 students opposed to the 10:30 p.m. slot. House Council President Mary Kay Knapp reported that these students were concerned that the late hour would result in an invasion of their privacy.

Proponents of the amendment said the extended hours would provide a more normal living environment and offer resident students more social opportunities.

Those opposed to the amendment objected to it on grounds that it would cause disruption in studying, invade individual privacy and possibly create problems between roommates.

Built into the proposal are provisions for consideration of roommates, consequences for failure to comply with visitation rules and regulations, the importance of desk at-

tendant responsibilities, and an evaluation of the extension to take place early in the second semester.

O'Flaherty was pleased with the outcome of the meeting, which was attended by over 50 resident students. "I'm glad the proposal is going to Forum so it will get some further consideration and input." She was also in favor of the proposed evaluation of the extension. "If the proposal passes, this (the evaluation) will serve as a check to determine whether or not the extension was the right decision," O'Flaherty stated.

Present visitation hours (Friday from 3:30 p.m. to 12:30 a.m.; Saturday from 11:30 to 12:30 a.m.; and Sunday from 11:30 a.m. to 10:30 p.m.) have been in effect since November of 1975 according to Sister Theresa.

the COURIER

Vol. L(B) No. 11

CLARKE COLLEGE, Dubuque, Iowa

November 17, 1978

6 computers provide direct access

by Chelley Vician
Staff Writer

One micro and five mini-computers will soon be added to Clarke's current computer inventory. Students will have direct access to these machines and will be able to use them for computer-assisted instruction in such areas as chemistry, journalism, music, art and management science.

Sister M. Kenneth Keller, chairperson of the computer/management science department, highlighted two reasons for the acquisition of the small computers. She hopes to "create a mini-micro computer lab in order to provide for computer-assisted instruction for all disciplines." She explained that these computers are suitable for use by the individual student in the classroom. Cathode ray tubes (small TV-like sets) which are built into the mini-computers allow interactive computing, which is the process of the computer "dialoging" with the student and providing instant feedback on performance.

Sister Kenneth said the second reason for the arrival of the mini and micro computers is to "provide an opportunity for all computer and/or management science students to work with the latest technology." She stressed that the IBM 360-40 "will continue to be used for

administrative purposes and as the principal tool for instruction in large scale computing. Sister Kenneth added that the small computers will supplement learning from textbooks.

The IBM 5100 mini-computers are to be shipped in December. The 6502 micro-processor is currently on order. Sister Kenneth expects the computers to arrive around the middle of December.

The use of the five mini-computers will be varied according to Sister Kenneth. The computer science department will most likely use the mini-computers as individual instruction devices in the classroom. She added that the chemistry department has used the existing computer in the past for programs suitable for their interests and that a mini-computer would allow for more student interaction with the applications of the computer.

Sister Kenneth said she was approached by Dr. Michael Turney of the journalism department with a request to utilize a mini-computer for text editing.

The music and art departments might share the micro-computer to provide both computer-generated art graphics and tones for ear training, as well as computer assisted instruction in the basics of music theory according to Sister Kenneth.

The micro-computer to be used by the art and music departments would differ from the minis in its sound system. the micro sound system allows music students to drill themselves on an individual basis for ear training.

Sister Kenneth said this acquisition is a small step in terms of her plans for the Clarke computer lab. She hopes one day to have 12 mini and 3 or 4 micro computers as well as the large 360-40 as parts of the Clarke computer lab.

The mini-computers are being rented from IBM. The initial cost of the micro-computer is being paid for with funds from an anonymous donor according to Sister Kenneth.

ACT launches annual appeal

The Annual Clarke Thrust (ACT) kicked off yesterday when members of the development council canvassed the Dubuque business and professional communities seeking pledges. The goal for the annual fund drive is \$65,000.

Money collected by the more than 100 men and women who form the development council is used for scholarships for Dubuque area students and for general operating expenses. Cyril Friedman is chairperson of this year's drive. Friedman is president of Friedman Insurance, Inc.

Last year \$61,632 was raised during the drive. In the 15-year history of the drive, over half a million dollars has been collected.

Sister Carolanne Miles, assistant director of development, is working with Friedman to coordinate this year's drive.

Part of the ACT goal has already been realized this year through a special campaign conducted during the summer. Over \$19,000 was netted, which was put toward the prepayment of the loan on Catherine Byrne Hall in October.

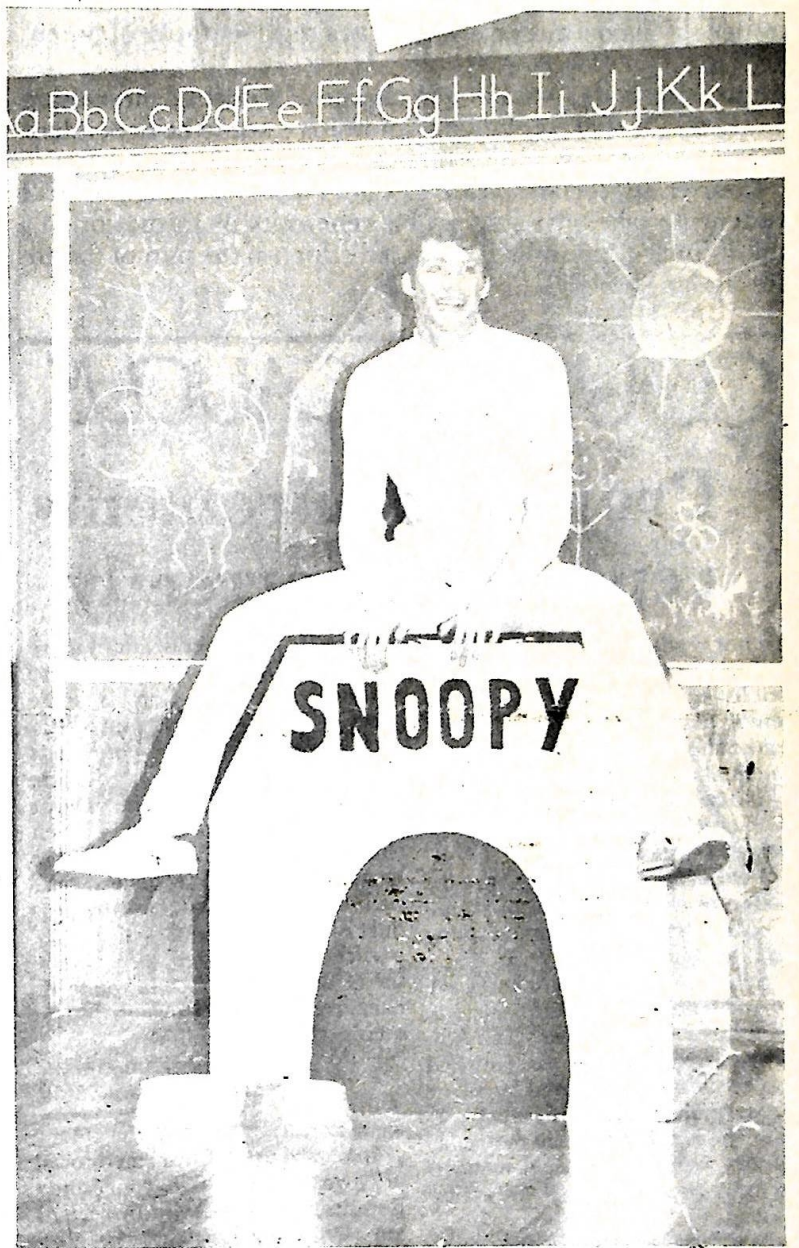


photo by carole bishop

Loras junior Kevin Cameron portrays Snoopy in the Clarke musical production technique class presentation of "You're A Good Man Charlie Brown," held November 11 and 12 in Clarke's Music Hall.

Social chairman as officer okayed by CSA committees

A proposal to amend the present Clarke Student Association (CSA) Constitution, making the Social Board Chairman an executive officer of that body, was passed unanimously by student officers at a special meeting of the CSA Executive Council and the eight CSA standing committees (AAC, RAP, SAC, Cultural Events, Off-Campus Life, On-Campus Life, Phoenix and Social Board) held Thursday, November 9.

The decision to propose the amendment was a result of a recommendation from last year's CSA Executive Council to make the Social Board Chairman a CSA officer, giving her a voice in Executive decision-making along with the CSA President, Vice-President, Secretary and Treasurer.

Presently, the Social Board Chairman's duties are to serve as Clarke's student homecoming chairman;

work with the Director of Student Activities in sponsoring CSA events for Clarke students; and work with Loras and the University of Dubuque to sponsor tri-college activities. She does not take part in Executive decision-making.

Rationale given for the proposed change was:

— The Social Board Chairman handles more student money than any other officer with the exception of the CSA Treasurer.

— Other than the President, Vice-President, Secretary and Treasurer, members of the Executive Council represent a class, club, or a particular group of students. The Social Board Chairman does work for all members of the CSA, as do the CSA Executive Officers.

The proposal will go before the Student Affairs Committee (SAC) for further consideration.

'Two Pails of Water' 30th childrens' play

Clarke's 30th annual childrens' production, "Two Pails of Water," will be presented December 9 at 2:30 and 7:30 p.m. and December 10 at 2 p.m. in Terence Donaghoe Hall.

The cast includes Valerie Olafson, a freshman drama major, as Sandra; Mary Alice Melloy, also a freshman drama major, as Simplina; Sandra's sister, Patrick Tully as Daphilius, the poor shoemaker; Phil Rietz as Alfonso Goldpurse, the rich merchant; Mary Rose Kitch, a freshman drama major, as Joris, the Constable; and Cynthia Johnson, a senior drama major, as Hoddell de Boddell.

"Two Pails of Water" is directed by Sister Carol Blitgen, drama de-

partment chairperson. Ellen Gabrielleschi, Clarke's resident designer, designed the scenery and lighting, while Stephanie Richardi, a senior drama major, designed the costumes.

A feature of the annual childrens' play is the "Flight Four" program. On December 7 and 8, children from the fourth grade in the Dubuque Community School District will be bussed to Clarke to see a special showing of the play. Other grade school children from both private and public schools in the area have also been invited to the production.

Tickets for "Two Pails of Water" are: Adults-\$2.00, Clarke students-\$1.00 or a CSA Activity Ticket, and Children-\$0.75.

Basketball Schedule

At Mt. St. Clare College	6 p.m.
At Cornell College	7 p.m.
Mt. St. Clare (At Senior H.S.)	7 p.m.
At University of Notre Dame	8 p.m.
At Grinnell College	4 p.m.
Cornell College (At U. of D.)	7 p.m.
Coe College Tournament	8 p.m.
At Loras College	7:30 p.m.
At Highland Community College	7 p.m.
University of Dubuque (At Senior H.S.)	3 p.m.
At Bradley University	5 p.m.
Loras College (At Senior H.S.)	8 p.m.
At University of Dubuque	8:30 p.m.
At Mundein College	2 p.m.
At Coe College	7:30 p.m.
District AIAW Tournament - At University of Dubuque	8 p.m.
Highland Community College (At Senior H.S.)	8 p.m.

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Opinion

Union outlook hopeful

The Clarke Bar is a campus facility which should ideally be utilized by the majority of Clarke's students as well as students from Loras and the University of Dubuque. It should serve as the base for campus social activity.

Unfortunately, because of its huge area, poor acoustics and drab interior, the union experiences low patronage and its condition is described by students as "the pits."

At a November 3 meeting of the Board of Trustees member Robert C. Wahlert offered to match, from his personal funds, any money raised by Clarke students for the purpose of union renovation.

Students have openly expressed their desire for a better Clarke bar. The establishment of a union committee, composed of students interested in improving the union facilities, is needed. This committee, working as a representative of the en-

tire student body, would be in charge of student fund-raising activities. The success of such a committee would be dependent on the cooperation of all students.

Courier appreciates Wahlert's offer and encourages Clarke students to take advantage of his generosity by formation of a union committee and by concerted effort on the part of the entire student body.

COURIER CAUCUS

Project requirements reported incorrectly

To our readers,

In the last issue, November 10, we published an editorial concerning senior performances. It appeared under the headline, "Requirements unequal among senior projects."

It is necessary to correct a number of factual inaccuracies which appeared in the editorial.

Political science majors have the option of writing a thesis of an unspecified length or of undertaking an internship.

Studio art majors must complete an individualized studio project in their area of emphasis. The student's proposal and the finished project must be approved by all art department faculty members. A joint thesis exhibit is held to display seniors' work. Individual exhibits are only by invitation of the art faculty.

Nutrition majors have the option of doing a case study or an investigative research paper as we indicated; however, there is no time limit on the length of the case study nor do nutrition majors receive one credit hour as we indicated.

Journalism/Communication majors' requirements were correct except that the seminar is not part of the senior performance.

Management Science majors do attend twice weekly seminars, write a thesis, and take a GMAT test as we reported. There is, however, no length limit on the paper. They do receive three hours credit.

Spanish majors are required to take the GRE test and to take a three part oral performance. They receive no credit hours.

The Courier regrets the factual inaccuracies which were made; however, we still maintain that some standards must be established either by the Academic Dean or the Academic Affairs.

To a small degree, our position has been strengthened by what occurred. In researching the editorial, the staff member contacted the Registrar's office and the office of the Academic Dean; however, all the information was not available prior to our approaching deadline. The reporter continued contacting seniors in each major. In every case

(except for special education) more than one student was contacted to confirm the information. In some cases three or four were contacted.

Apparently there is confusion even among the students who are undertaking the projects about what the requirements are. Given this, a clarification for students seems necessary. We believe that such would come about as a by-product of action by AAC.

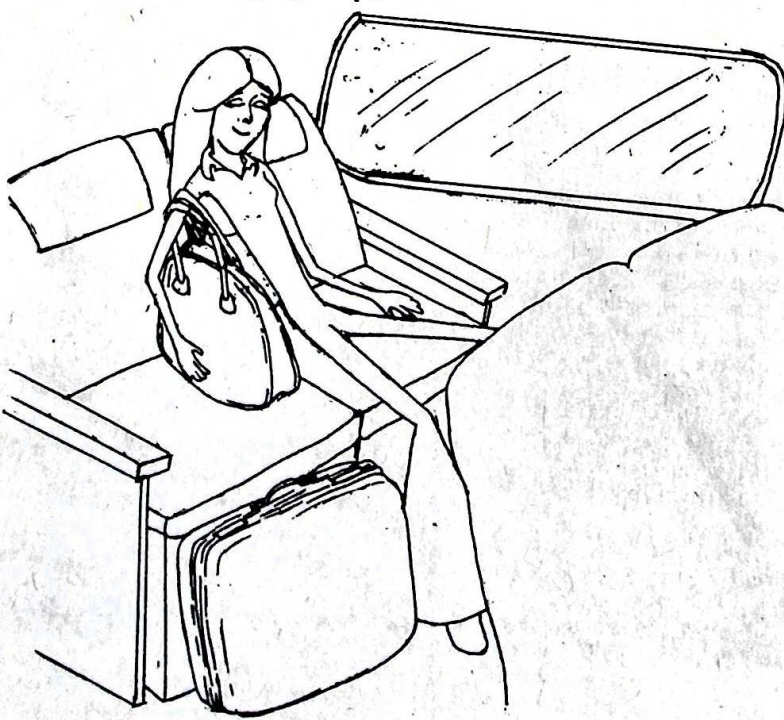
Although we regret having made the errors, we appreciate the feedback we received through letters such as those that follow.

Carol J. Frahm and the Courier Editorial Staff

Dear Editor:

In regard to the Courier editorial of November 10, 1978, concerning Requirements for senior projects, I am wondering how the writer researched her information. Spanish majors do take the GRE test as part of their Senior Performance. The rest of the information is incorrect.

Sister M. Lucilda O'Connor
Chairman,
Foreign Language Dept.



Something To Be Thankful For

The Arts

Siegrist adds vitality to voice

by Sue Reese
Columnist

Her "kids" call her "mom." She tells them to "feel free" to walk inside in cold weather, gargle with warm salt water when they have sore throats, and go to the nurse when they get sick. As one of her "kids," I have seen her breathe every breath with me, put the energy in her body that my body lacks, and rejoice for me when I do something well. I have also watched her sit through 13 x 13 performances, working just as hard at her place as we do on the stage, and managing to look interested even though she's seen the show at least fifty times. She is "mom" to me and to many other girls at Clarke.

If you'd like to know who she is, just stop in at 117 Eliza Kelly Hall, the voice studio of Sister Anne Siegrist.

Sister Anne was my academic advisor freshman year. She impressed me immediately with her youthfulness, her vitality, and her sense of humor. When I learned that she would be my voice teacher, I was really excited. I had a feeling that working with her would be challenging, unpredictable, productive, and most of all, fun. I haven't been disappointed.

Sister Anne has been a member of the Clarke music faculty for fifteen years. She is presently teaching fourteen private voice students, four voice techniques classes, and freshman ear training and sight-singing. She directs the 13 x 13 Musical Variety Troupe, is a freshman advisor, and a Resident Assistant in Mary Benedict Hall. In addition to this, she is a member of the Faculty Affairs Committee, and chairperson of the Faculty Personnel Board. Sister Anne is a busy woman, and truly dedicated to her profession.

Sister Anne began her college education at Clarke. She was a music major with emphasis on piano. When she entered Indiana University for

graduate school, she began to study voice with Virginia MacWatters. Miss MacWatters is a highly respected teacher, and Sister Anne applies many of Miss MacWatters' techniques with her own students. Sister Anne received her Doctorate of Musical Arts from the University of Colorado, where she studied voice with John Paton and Burton Coffin.

Before coming to Clarke to teach, Sister Anne taught grade school music in Chicago and Montana for seven years. I can't think of a better way to start off in music than to have Sister Anne for a teacher.

Sister Anne may be best known by the Clarke community through her work with 13 x 13. She organized her first troupe in 1968, and has six troupes in all. The first troupes with USO affiliation, and toured overseas. The last two troupes have confined their journeys to the Midwest. No matter where the troupe goes, Sister Anne, as their only faculty advisor, is responsible for almost everything. She organizes the shows, works with the choreographer, thinks of ways to raise money, and arranges the tours. Once on tour, she has several young women to contend with, and is responsible for making sure that everyone is in the right place at the right time. This is a difficult job sometimes, but "Mom" handles it with efficiency.

Does a person like this have any free time at all? Sister Anne seems to make time for herself, just to preserve her sanity. When I asked her what she did outside the studio, her answers with in keeping with my impression of her. She likes to sew, which explains her beautiful clothes. She enjoys walking, and is a frequent watcher of "The Wide World of Sports." As one of her students, I can vouch for her enthusiasm for athletics. I can't tell you how many times she has told me to pretend I am skiing off a cliff, sky-diving, or playing with a Frisbee while I sing. I know it sounds ridiculous, but it works!

Sister Anne Siegrist is a unique, multi-faceted person. Her talent and experience makes her an invaluable member of the Clarke College music department faculty.

'Express' is a violent struggle

by Karen A. Thompson
Reviewer

A new movie is currently running in Dubuque entitled "Midnight Express"; the movie is the portrayal of the imprisonment of the young American Billy Hayes, played by Brad Davis. Not for the weak-at-heart, Hayes' story begins with his arrest for attempting to smuggle hashish out of Istanbul, Turkey. If one message was explicitly pointed out at this time, it was that once you are arrested overseas, you surrender any control of your own life; there is little or nothing your own government can do for you. All of Billy's possessions were searched and destroyed, his papers were confiscated, and his destiny was placed in the hands of the one thing the U.S. government was able to give him, a lawyer.

The most painful aspect of "Midnight Express" for the audience member is not the sequence of events taking place on the screen, but the awareness that such events have taken place in the past and are occurring today. Tortures, both physical and mental, bring viewers vividly into the story. The explicit realism of the piece attunes viewers to Billy's near despair, hope, terror, and rage. At times, the scenes are almost too realistic; when Billy breaks down into sheer rage at the treachery of one of the other prisoners, we have difficulty coping with the extreme violence.

A scene of near hopelessness occurs when Billy, after almost completing his sentence, is again brought to "trial"; the prosecuting attorney in his case wanted to use Billy as "an example" to the rest of the world that Turkey was fighting the drug traffic problem. Billy is aware before the new trial begins that a higher court has already de-

termined that he should be sentenced to life in prison. Billy's plea before the court, when he expresses that which truly defines a civilization, may have been scattered on the wind for all of the influence it played on the court. All he believed in, all he had been taught is right and true, all he believed is implied by the word "justice" was swept aside in a situation where he had absolutely no influence over the factors controlling his life.

For movie-goers used to light-hearted fantasy in their movie experience, "Midnight Express" is quite a contrast. The meaning of the title may shed some light into the nature of the film: "to catch the Midnight Express" means simply to escape, the only means open to Billy Hayes for ever leaving the prison. His story is one of working against the odds, of fighting when there appears to be no purpose in continuing, of bouncing back after each setback until the time the barrier finally gives away.

••COURIER••

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by Kathy Grove
Staff Writer
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...doyle, carole bishop, liz petty.
...sharon green
...son, pat lanyon, mary evans
...advisor: drag pence

by Kathy Grove
Staff Writer

Living in a convent with Dominican sisters may not sound like an exciting way to spend your summer vacation, but when that convent is located on the South Side of Chicago off the Dan Ryan Expressway, nothing could be further from the truth.

Mary Casey, a Clarke senior, is working for the Organization of New City, whose office is located in the basement of the building. "New City" is the historical name of the area in Chicago which this grass roots organization serves. The goal of the organization is to solve major problems in the neighborhood concerning safety and upkeep.

The area, which is seventy percent black, twenty percent Latin and ten percent white, extends from the Dan Ryan Expressway to West 59th Avenue and from forty-seventh street to fifty-ninth street. It is a very different setting from Casey's hometown of Independence, Iowa, a town of five thousand. "My biggest concern was that the people in Chicago would be inhibited or even hostile towards me because I was white," said Casey, a sociology/social work major.

On the second day of her job, Casey had to test these fears. Rudolph Harper, the lead organizer for the group, assigned Casey the job of handing out informational fliers to residents of a certain neighborhood. "I was paranoid. I was sure someone was going to gun me down. But after the fourth block I realized how nice the people were and my fears dissipated," Casey said.



Mary Casey

At the same time, she admits that there were still some days when she was frightened to go out on the streets. "I knew that there was always the chance that I wouldn't come back, but the people in the community supported me and protected me. Even when I was physically alone I wasn't alone spiritually," said Casey.

Another Clarke senior, Liz Rosado, told Casey about the job last winter. Casey visited the area one week-end after Christmas and attended one of the monthly block meetings, made up of leaders from the various individual neighborhoods. "They kept using words like guerrilla, 'sabotage', and 'strategy'. My immediate reaction was that this was too political for me," said Casey, who said she has always been outgoing and active but never aggressive.

Hemmendinger receives grant

Dr. Patricia Hemmendinger of the psychology department has received a \$2100 grant from the National Science Foundation. The grant, which will be matched by \$2100 from the department budget, will be used to equip a lab.

Hemmendinger, who said previously the department has a minimal amount of equipment, hopes to have some of the equipment by the spring semester. She said it will allow the department faculty to upgrade courses, starting with the introductory course.

A physiological psychology lab will be set up. With the equipment measurement of hunger regulation, brain behavior function and hormonal behavior function will be possible. Hemmendinger said the equipment would allow "flexibility to examine the general learning processes of rats."

Hemmendinger said this is the type of equipment which larger institutions have, but which is utilized primarily by graduate students.

The grant was one of 352 awards made to 281 institutions, totalling \$15.5 million dollars. All the awards were made for instructional science education.

Back at Clarke, Casey had mixed feelings about the job. "I was so afraid of failure that I prayed things wouldn't work out. But slowly, things did work out and I realized that the only way I could fail was by not trying," Casey said.

So, on May 18th, Casey took the amtrack into Chicago. During the first month, she spent a lot of time reading about Chicago from legal, historical and sociological points of view. Then she delved into specific

research about grant/loan programs, who to call if the police or other city employees weren't doing their jobs and how to do title searches on abandoned houses. She explains that it was her job to provide the people with information that would help them solve their problems. "But they did the work themselves. I just made them aware of what services were available and who to contact to get the problem taken care of," said Casey.

One of the main problems in these neighborhoods was the large number of abandoned houses, which are potential places for arson, rape and uncontrolled parties. To get a particular house torn down, the case has to be taken to housing court, where a hearing will be held once the court has sent to and received a public notice from the owner. One neighborhood that Casey worked in went to court three times before the judge finally granted them a hearing. "The judge kept telling us that he hadn't received the public notice yet and when a woman tried to explain of the urgency of the situation to him, the judge said, 'What do you want me to do about it, tear it down myself?'" said Casey.

Finally, the community decided to call a local newspaper and explain the situation, noting the unique fact that it was a project Blacks, Whites and Latins were working on together. "When news spread that the newspaper was covering the story, two strange men showed up at the hearing, supporting the people's position. These men had never offered their help until they discovered that the paper was involved,"

said Casey.

She learned that one man was a representative of Alderman Edward Burke and the other man was Joe Meegen, who was known for being non-supportive of the Organization of New City's activities. Meegen worked for another city organization and he did not want our group to get any stronger," explained Casey.

At the end of the hearing the judge handed Meegen the final papers. Outside the courtroom, Meegen was going to give Casey the papers until he found out who she worked for. Turning to the people, he told them how lucky they were to have an alderman that cared enough to send a representative. "But the people knew that these guys were just out to take credit for the work we had done. They knew they were out for the vote," said Casey.

A few weeks ago, Casey heard that the house was finally torn down. Still, the whole incident disillusioned her. She explained, "White society assumes that any request they make will be looked at. In contrast, requests from minorities or poor people from unimportant areas will more than likely be ignored, unless it's voting time.

At the same time, Casey doesn't want it to appear as if she is putting down all whites. In fact, she said she went out of her way to look for situations in which the whites looked good. "I really wanted to believe that the whites in power cared about the needs of the minorities. But I had to face the fact that our political system doesn't work that way. Politicians go where there is power. They pay attention to the winners."

Even though this lack of response was frustrating to the people in the community, they were still willing to work for the things they wanted. One particular project the people all became involved in was an anti-crime paper. With the help of a man from LEAA, a federal agency that distributes money for anti-crime projects, the organization made a series of proposals which included a youth recreational program, and a crisis hot line.

When the paper was completed, Casey and other members of the staff accompanied about thirty

members of the community on a trip to Washington D.C., where they presented the paper to LEAA. They also attended workshops with other grass roots organizations from all over the country. Finally, the group got to meet with the assistant Secretary of HUD, two congressmen from their area and the head of Consumer Complaint. "The people who made the trip weren't rich but they realized that they had to put out time and money if they wanted to get things accomplished," said Casey.

Back in Chicago, Casey went to work again on the streets. By this time she had learned how to "walk" a neighborhood. "I learned to walk along the streets most likely to be patrolled, I dressed neutrally so as not to attract attention, and I learned the correct degree of friendliness," said Casey.

Following these rules and others, Casey made it through the summer unharmed. "When I tell people that, they tell me that I am the exception, but I think they are exaggerating the situation. So many people grow up with an intense fear of the neighborhood that it's hard for them to change, but I feel obligated to share with them what happened there in hopes that they will respect those who are struggling for things we take for granted," said Casey.

Casey learned that respect first-hand. "I became so involved that I forgot I was white. I found out what it means to be a member of a minority because I was treated with the same lack of dignity and respect," Casey said.

She also found out that being nice and humble wasn't the best way to get results. The politicians might have a better attitude toward you, but it didn't mean they did more for you. "The hardest thing I had to learn was how to confront people and put them on the spot. I realized that little is accomplished by being polite," said Casey.

Now that she is back at Clarke, Casey sees a change in herself from last year. "I question things more. I don't blindly accept decisions that other people make that will affect my life," Casey said.

The summary remark to such a summer would be to call it a "good experience" but Casey is quick to clarify that expression. "Before I left, Rudolph told me that an experience is something you do during the summer and then put on your resume. He said if it was just an experience I wouldn't have lasted the whole summer. Instead, he told me to say that I was there and that it became a part of me. I think he is right, because I miss it," said Casey.

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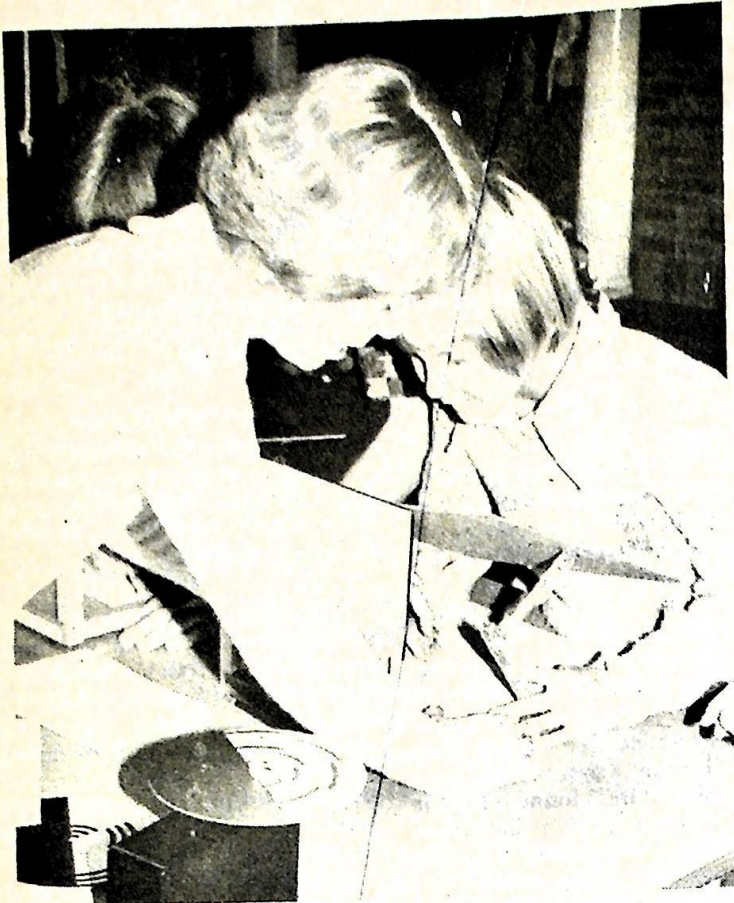
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'People' at the mall

Last weekend shoppers had a chance to view displays and take part in mini-courses offered during "The People Project" at Kennedy Mall.

Barb Kuhle, above, helps a young shopper draw a mirror image at the Psychology department display.

Baker's Dozen, above right, a musical troupe of Clarke and Loras students, drew large crowds for their performances both days at the mall.

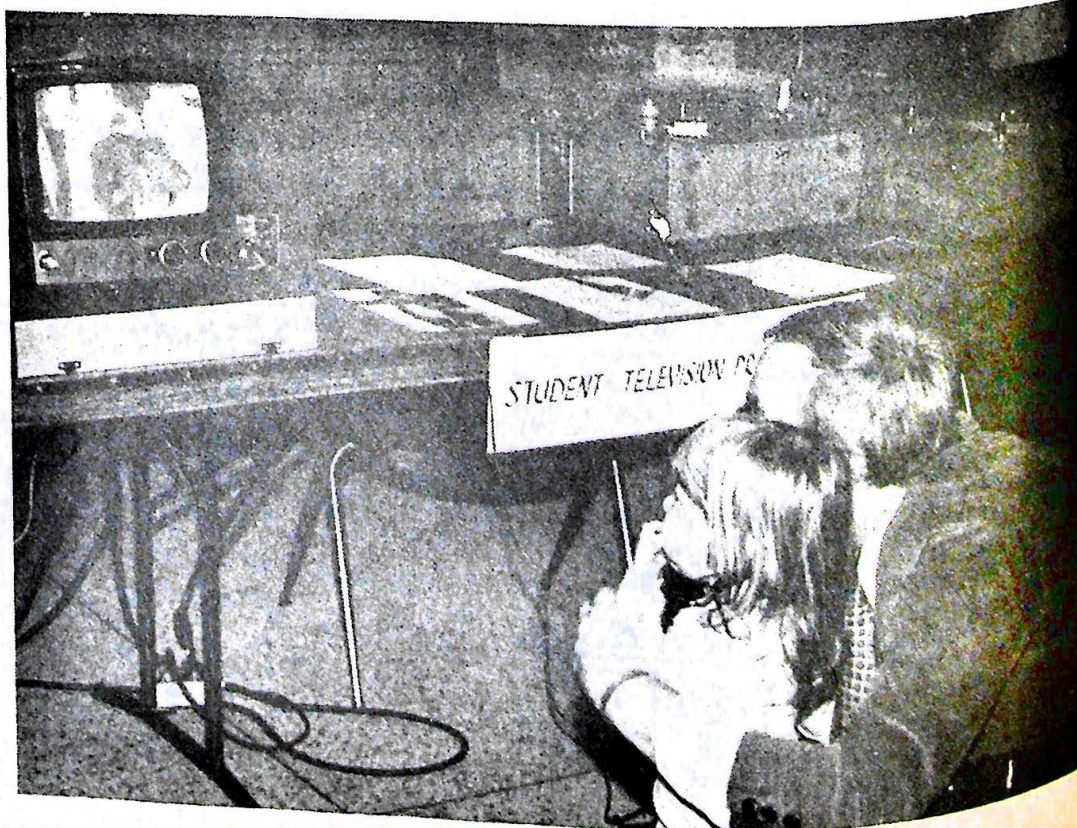
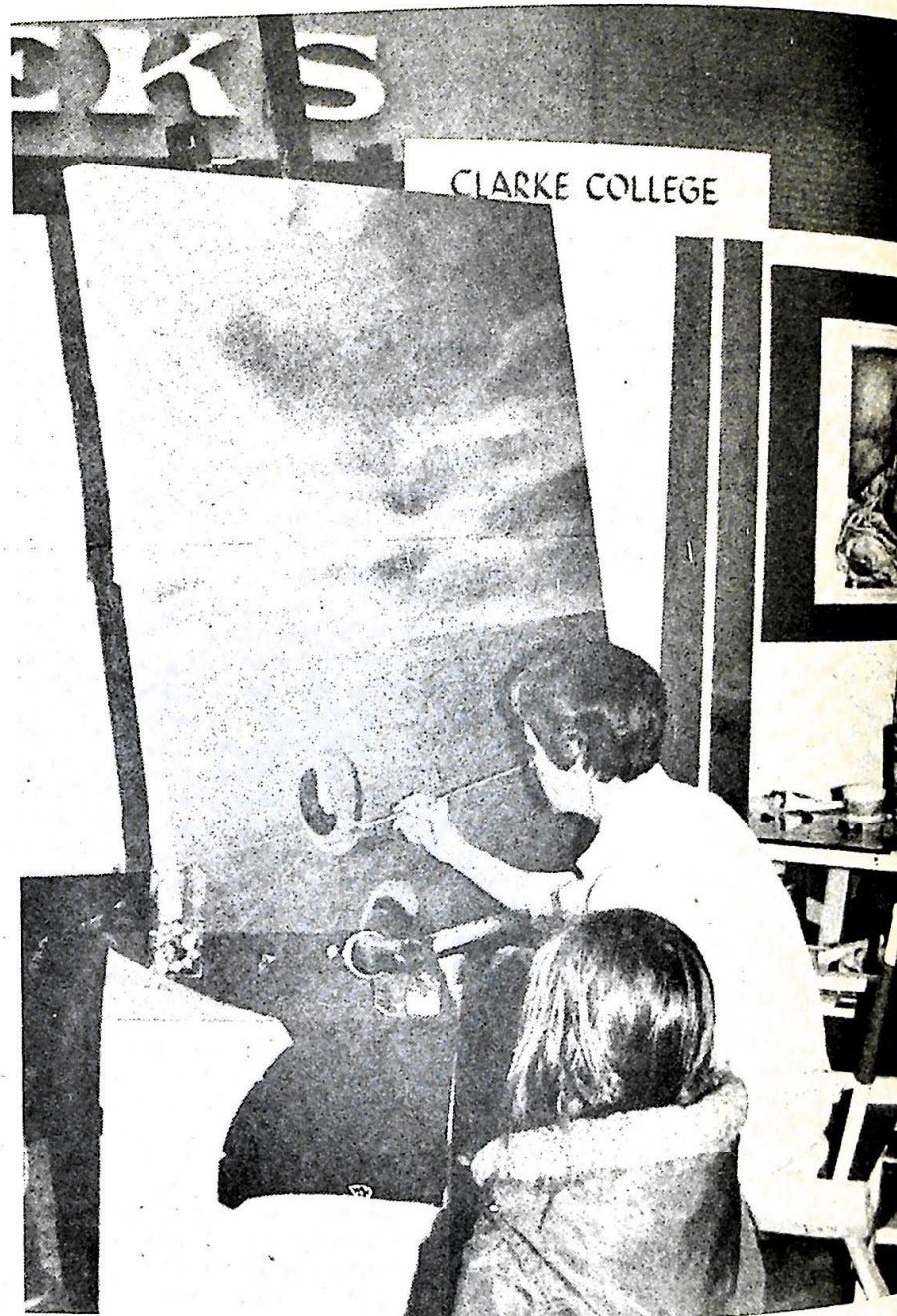
Sister Helen Kerrigan, at right, who demonstrated painting during the mall project, attracts a young admirer.

Admissions Director Edwin Reger, below, who was in charge of organizing the project, talks with a shopper about the programs Clarke offers to students.

Sister Carol Spiegel, lower left, helps a mall-goer record information to determine her biorythmn.

Journalism/Communication department chairperson, Michael Turney, interviews a youngster Saturday afternoon.

photos by carole bishop and carol j frahm



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Crusaders lose 7 former players

Lack of time is the main reason seven Crusaders from last year's team, including several starters, did not go out for this year's basketball squad.

Tammy Edens, Brenda Enzler, Mary Hyland, Max Kollasch, Martie Cramer, Cindy Schnier and Peg Smith, all players on last year's squad who did not go out this year, agree that practice and games conflict with work and study schedules.

Schnier pointed out that players are not able to take night classes without skipping practice because of the late night schedule this year. "With 18 hours, I just have no time this semester," she said.

Smith agreed, "I decided to spend more time with my school-work." Smith also has 18 credit-hours this semester.

Elaine Konz, a senior who was on Clarke's basketball team in previous years, was asked by Coach Ron Mescall to consider going out again this year. "It's good for freshmen and sophomores but there's no room for juniors and seniors to take on," she said. "I could've made the time," she said, "but I didn't know how committed he (Mescall) was going to be."

Uncertainty about this year's program under a new coach was also brought up by other former players. Kramer, a junior, said, "I was not pleased with last year's program. I knew the coach was being changed, but my work scheduled prevented me from going out."

"I knew it would probably be well-organized," Enzler said, "but I couldn't meet the time requirements."

Hyland, a reserve player last year, said that in addition to the team taking too much time, she did not go out because she was only a spot fill-in. "Since Mescall is recruiting, I feel there are better players than me, and they will help the team more than I would."

Lack of team support was another reason given besides time conflicts. Kollasch, a senior, said, "It's hard to play with no support." She said there is very little faculty support of the team. "You see the same faces at every game."

Only two Crusaders returned to the team this year and others have dropped off since practices began. Lisa Hunter, who plans to graduate at semester, is the most recent member to leave, putting the Crusaders at eleven members.

around the dubuque colleges

Pre-registration for the spring semester at Clarke will be held this week. Students should pick up their pre-registration folders from their advisor by Tuesday, Nov. 28. Pre-registration will be held Wednesday, Nov. 29 in the Library according to the following schedule:

4:00 Seniors
4:15 Juniors
4:30 Sophomores
4:45 Freshmen

Dr. Anne Wera will present a harpsichord and piano concert at 7:30 p.m. this Sunday in the Clarke Music Hall. The concert is free of charge and is presented by the Dubuque Fine Arts Society.

The University of Dubuque Concert Band, directed by Robert Sladky, will present a concert Sunday, November 19 at 7:30 in Peter's Commons. The concert is open to the public and free of charge.

Photography exhibits by the photojournalism class at Clarke, taught by Dr. Michael Turney, will be on display until the end of the semester in the Mary Jo Formal Lounge and concourse. The first exhibit will run until next Tuesday and is by Michael Schuver, a Loras senior.

A special Thanksgiving Liturgy will be held at 10:45 this Sunday in the Sacred Heart Chapel.

Try-outs for the 1979 APO sneak preview show will be held November 29-30 in Tuohy Auditorium at Loras College at 6:30 p.m. The theme for the show, which will be held Feb. 9-11, is "Magic To Do." There are openings for the comedy troupe, chorus, and individual acts. For more information call Mindy McComb at 588-7624 or Liz Cwik at 588-7168.

Dr. Daniel Lednicer, director of pharmaceutical research at Mead-Johnson Company, spoke at the regional meeting of the Iowa-Illinois Chapter of the American Chemical Society at Clarke November 6. The topic of the lecture was drug discovery.

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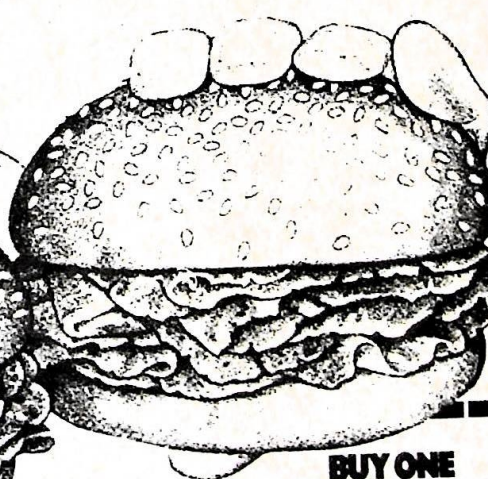
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Crusaders win season opener

An effective fastbreak and "hot" freethrow shooting propelled the Crusaders to a 65-42 win over Mt. St. Clare College Friday in their season opener.

The Crusaders, who shot a sizzling 78.5 percent from the freethrow line, opened the scoring with a seven point spurt, holding the Mounties scoreless the first three minutes of the half. Two of the Crusaders' three baskets came off steals. Laura Redding and Cindy Bell each added a basket as Jan Leavens, high scorer for the Mounties, tossed in a pair of freethrows to make it 11-5.

Sophomore Annette Rieter pumped in three unanswered baskets to put the Crusaders ahead 17-5. The Crusaders, who lead the entire game, stalled, scoring only five points in the next four minutes while Mt. St. Clare collected nine on three fieldgoals and three free-throws.

Midway through the half, Rieter was tagged with her third foul, forcing first year coach Ron Mescall to replace her in the line-up with freshman Mary Ann Heck. Mescall also switched to a zone defense in an attempt to hold down the number of fouls.

Rieter, who played the rest of the game after returning late in the half, and Heck chipped in two fieldgoals, while sophomore Becky Horsfield and Redding each added two freethrows to make the score 33-16 at halftime.

Wednesday night the Crusaders annexed their second win, 55-34, over Cornell College in Mount Vernon, IA. Clarke lead at the half 29-15. High-scorer for Clarke was Laura Redding with 26 points. Complete details will be in the December 1 issue.

As the second half started, the teams exchanged baskets, running the score to 41-25. As the tempo increased play became more ragged with neither team finding the basket during a two minute period. Horsfield finally broke the silence with a fieldgoal at the 14:07 juncture.

Redding, who was the high scorer in the game with 24, also hit a cold streak; however, later in the half she found the mark, pumping in six of the ten points she scored in the second in a three minute interval. Redding scored the final Crusader basket near the two minute mark.

"We beat the defense back and scored with our quickness," Mescall

said. He said the Crusaders were in position to rebound and set up the outlet pass.

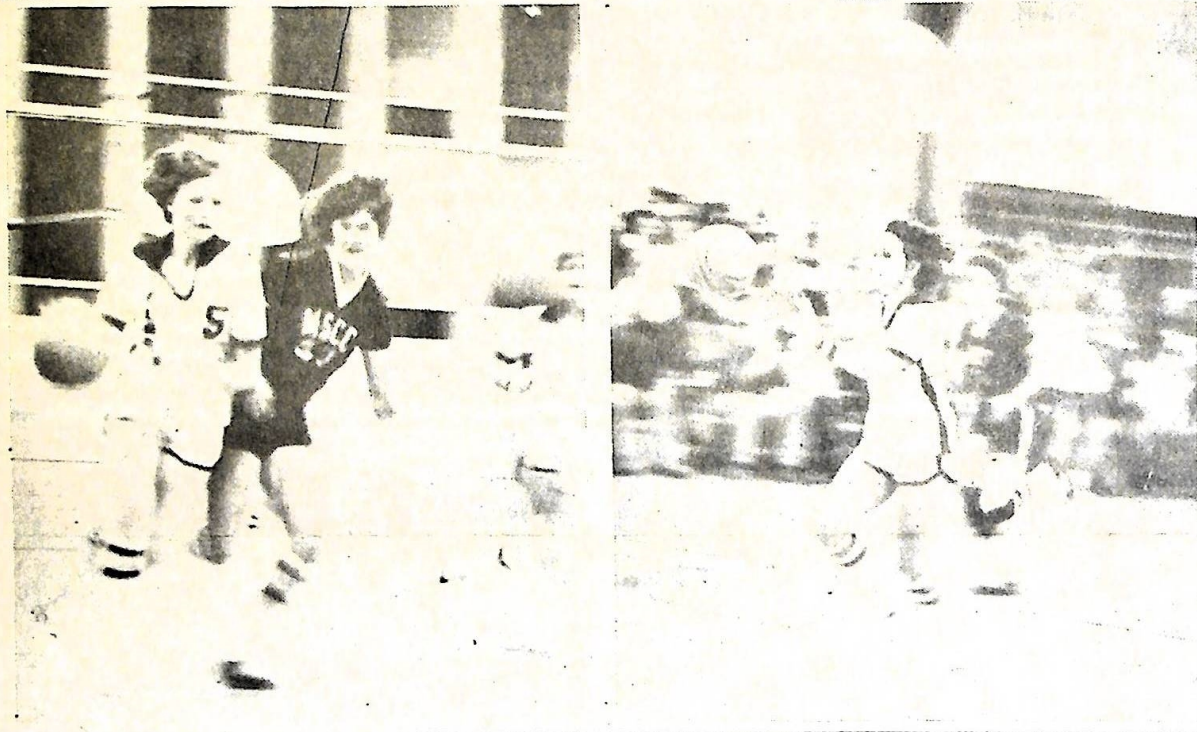
Overall the Crusaders shot 37.5 percent from the floor, hitting 11 of 14 freethrows. Rieter and Bell followed Redding in the scoring with 15 and 14 points respectively. Becky Horsfield tallied four assists.

	fg	ft	pf
Clarke			
S. Hyde	0	0	2
L. Redding	9	6	0
C. Bell	7	0	1
B. Horsfield	2	2	1
A. Rieter	6	3	3
M. Heck	3	0	4
K. Ballard	0	0	2
S. Running	0	0	0
C. Vitale	0	0	2
E. McDonough	0	0	1
J. Trifone	0	0	0
Totals	27	11	16
Mt. St. Clare			
L. Bonnell	0	0	0
D. Breeden	4	2	1
R. Dillon	0	0	0
A. Goodall	1	0	5
K. Griffin	0	0	0
B. Griswold	1	1	3
B. Hanigan	0	1	0
J. Leavens	8	4	3
N. Mulholland	0	0	1
K. Nelson	3	0	4
J. Dorter	0	0	0
V. Stein	0	0	0
T. Truskolaski	0	0	0
Totals	17	8	17



photos by tammy edens

Crusaders Cindy Bell, Annette Rieter and Mary Heck look on as the team finishes ahead of the Mt. St. Clare Mounties last Friday 65-42 (above). At far left, freshman Becky Horsfield defends the ball while freshman Cindy Bell receives a pass (left.)



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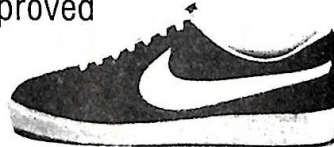
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